

**RADIO KSCR AND
ROCKWIRED.COM
PROUDLY PRESENT:**

**2019
LA MUSIC
VIDEO AWARDS**

05:11:07:00

ALC

**THE
OFFICIAL
GUIDE**

**JOIN US FOR AN EVENING
WHERE SOUND AND VISION
MAKE BEAUTIFUL MUSIC
TOGETHER!!!**



**SATURDAY
MAY 11, 2019
@ 7:00 PM**

**THE COVINA CENTER
FOR THE PERFORMING
ARTS**

104 N Citrus Ave, Covina, CA 91723

<https://www.facebook.com/LAMusicVideoAwards/>



As the editor and publisher of an online music magazine, the nominees in this year's second annual LA MUSIC VIDEO AWARDS are a hell of a revelation! It has become all too easy to become cynical over the state of music if all you avail yourself to is what you hear on the radio or what more popular media outlets suggest one should be listening to. In just two years, the LA MUSIC VIDEO AWARDS has managed to attract music video and short film submissions from recording artists and filmmakers from beyond the confines of Los Angeles County. This fledgling awards program is in fact a world wide event and once the winners are announced on May 11, 2019 at the COVINA CENTER FOR THE PERFORMING ARTS, I've got the feeling that the event is going to be much bigger from here on out. In the meantime, give this official guide a good hard look and get an idea of all that is possible in the world of independent music.

**WRITTEN BY
BRIAN LUSH**

● REC

24 MIN.



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2019 LA MUSIC VIDEO AWARDS

05:11:07:00

ALC



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SATICOY - LAST CALL



Summer has started early with this buoyant, feel good ditty about having game and being undeterred by rejection. It's no surprise to us that the video has found its way in the award category for "feel good" music videos as well. SATICOY is a man on a mission and we're rooting for him for the entire run of this playful, poolside romp.

LiO - GROWING PAINS

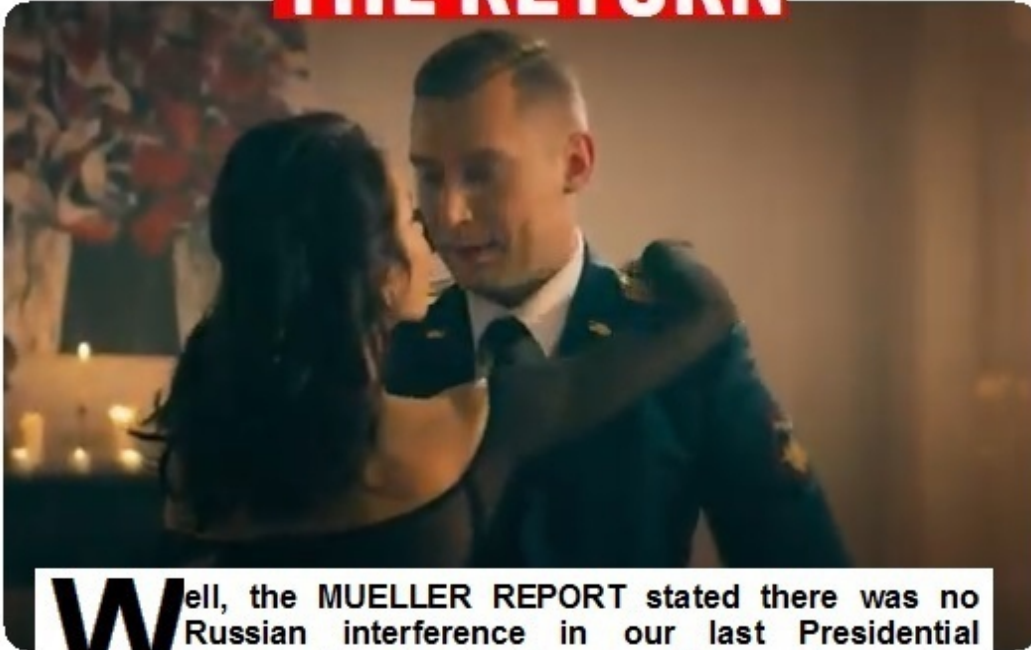


What we love about this awards season is that categories such as 'dance' aren't limited to what is trendy. In the video GROWING PAINS, the lyrics of the song are interpreted through dance. We believe this was a technique known as DALACROZE's EURHYTHMICS. The video is both profound and purposeful. Artful even.

BEST DANCE VIDEO

BEST DANCE VIDEO

LIUDMILA KOMRAKOVA THE RETURN



Well, the MUELLER REPORT stated there was no Russian interference in our last Presidential Election. Whether that is a good thing or band thing depends on who you voted for. At least we don't feel guilty for loving this newest ballroom dance-charged opus artfully directed by LIUDMILA KOMRAKOVA.

ALT-J - BREEZEBLOCKS



There is more than one version of this video out there. One of them featured a murder in reverse. As disturbing as that video was, this is the version that strikes us as being more memorable. The exchange between the two dancers is playful and a bit sinister at the same time.

BEST DANCE VIDEO

BEST DANCE VIDEO

DiEGO FUNES RONDEZ-VOUS



A music video that takes classical dancing back to the streets. Actually this kind of dancing never emerged from the streets but from more venerable institutions. It's actually kind of refreshing to not see denizens breakdancing for once. Did we say how much we love the BEST DANCE VIDEO category this year?



BEST DANCE VIDEO

BEST DANCE VIDEO

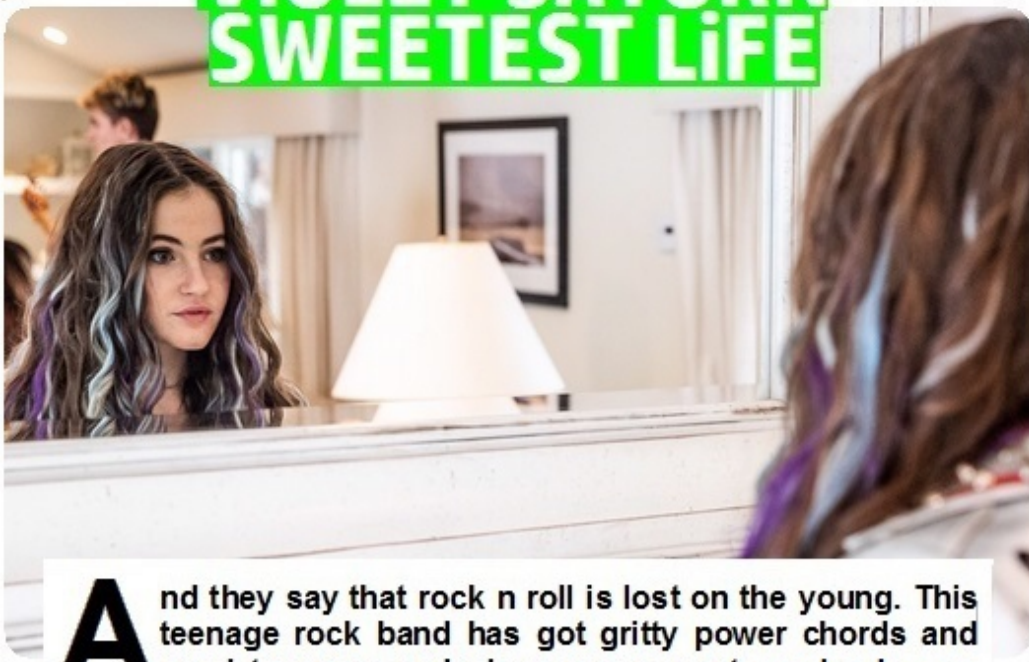
BEST PERFORMANCE

SYNERGY - CYPHER PT. 2



Despite all of the news as of late, there is some good news coming out of Chi-Town. The all female hip hop collective SYNERGY is music to our ears with their lethal rhymes and a sense of self (or selves rather) that comes through loud and clear in this simple and direct music video.

VIOLET SATURN SWEETEST LIFE

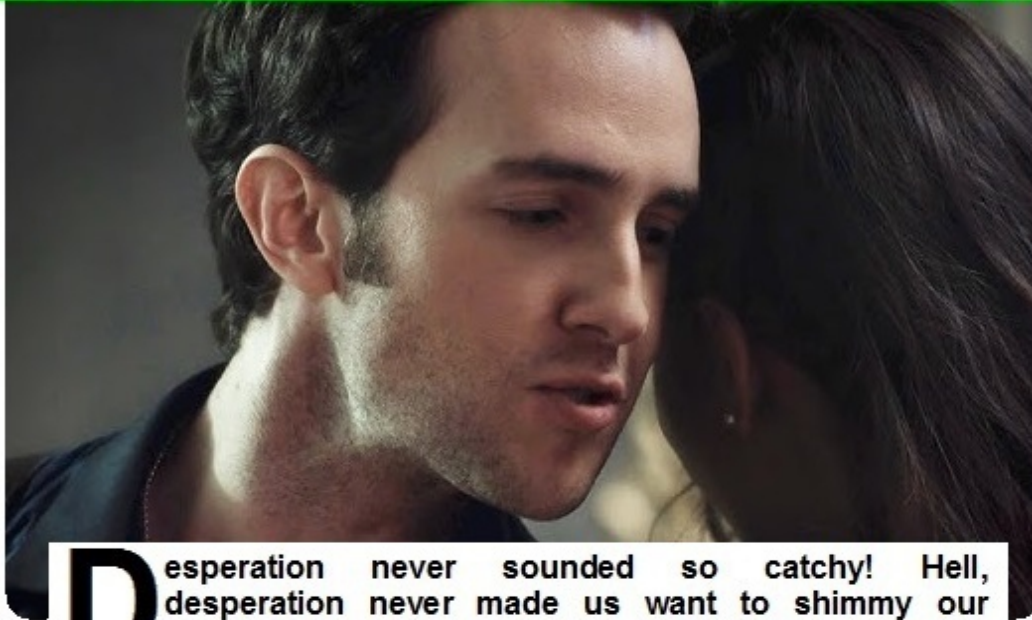


And they say that rock n roll is lost on the young. This teenage rock band has got gritty power chords and snarl to spare and given our current pop landscape there isn't a moment to lose. The frantic video goes back and forth from the junkyard to a breathtaking beach side and the band's lead singer chews up the scenery. Love it!

BEST PERFORMANCE

BEST PERFORMANCE

JUAN CARLOS & BLACK HAT DON'T LEAVE ME LIKE THIS



Desperation never sounded so catchy! Hell, desperation never made us want to shimmy our shoulders but JUAN CARLOS AND BLACK HAT have managed to do so with this song and video. It's a shame our media isn't as open to foreign language music so we're grateful for the LA MUSIC VIDEO AWARDS for introducing us to this artist.

LAY - NAMANANA



You know that a humble awards celebration such as the LA MUSIC VIDEO AWARDS is doing something right when they are getting submissions from the K-POP crowd. LAY's music video for NAMANANA is full of pomp and flash. He radiates star power in a way that is different from what a true blue American audience expects. The results here are both a curiosity and an enjoyable find.

BEST PERFORMANCE

GO GO BERLIN HERE COMES THE DARKNESS



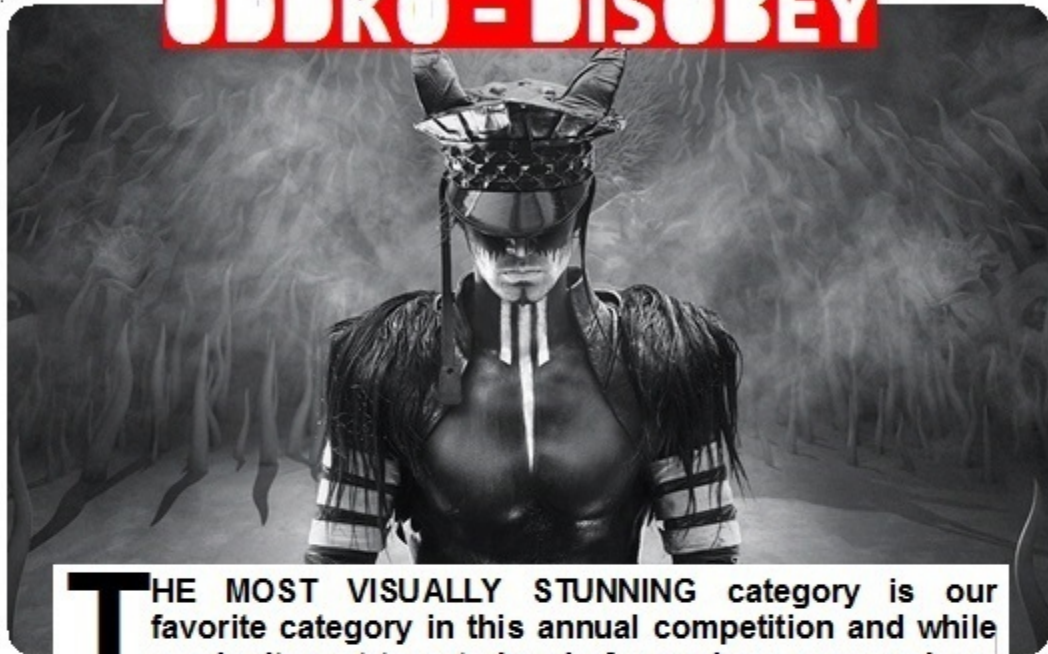
I don't know if I would call this a performance video. It's more of a concept video where the lead singer of GO GO BERLIN is suspended in the darkness of a sensory deprivation chamber where wild images are coming to life. Hell, even the band begins to manifest and lay down the songs killer groove.



BEST PERFORMANCE

BEST PERFORMANCE

ODDKO - DiSOBEY



THE MOST VISUALLY STUNNING category is our favorite category in this annual competition and while we don't want to get ahead of ourselves, we may have found a winner in ODDKO's video for DISOBEY. It's like TIM BURTON for adults. We couldn't see BURTON getting away with this much menace. Or tits.

iKAN HYU - SUPERNOVA



The "science fiction" motif made acceptable by the late great DAVID BOWIE is useful in propelling a music video to gloriously chilling heights. In the electro pop duo iKAN HYU's video for SUPERNOVA, two metallic beings come together on a natural alien terrain with our singing duo covered in silver and glitter with neon lights in the background. In case you haven't noticed, there is a party going on here!

VISUALLY STUNNING

VISUALLY STUNNING

MAX GIRKO - WITH YOU



Texting while in the bathtub never looked so menacing but MAX GIRKO's video for WITH YOU has us where it wants us – in awe of its haunting cinematography and under the sway of the intoxicating reggae groove of the song. Who cares if we can't translate the Russian lyrics. Once again, the worldwide reach of this awards program needs to be commended.

DC DOGS - LOVER'S LEAP



The visual appeal of "film noir" has been with us for over seventy years and after all of this time, the aesthetic still feels fresh as it does on this music video tribute to this great American genre of film. A dame is always going to lead to trouble as the protagonist in this artfully shot video will soon learn. Nothing that alludes to film noir ever ends pretty.

VISUALLY STUNNING

VISUALLY STUNNING

MADBEN GRIEF DANCE TO DEATH



A stranger in a strange land is the theme of this cinematic music video. A soldier wanders through familiar yet alien terrain where nuclear power plants, airplanes and aircraft carriers are motionlessly suspended in the sky. The only things that coming alive and chasing our protagonist are live ammunition and missiles on the verge of detonation. There is something very TWILIGHT ZONE-ish about this one and we love it.



VISUALLY STUNNING

VISUALLY STUNNING

TREY POLLARD FUGUE VI - VERY SLOWLY



Being a rock journalist, I couldn't tell you about movements in classical music, but thankfully TREY POLLARD's video for FUGUE VI: VERY SLOWLY, a movement is explained through stop motion animation. This is only one of a series of videos of his that tell a story through music and animation and I'm curious to take in more.

HUSKY LOOPS EVERY TIME I RUN



Here is another instance of stop motion animation telling a story. This time, our protagonist is living another day facing the dangerous elements that are all around him – namely the dark energy that seems to cloud all of the people around him. This is just the sort of video that deserves to be acknowledged in this awards category.

COMO ASESINAR FELIPES
FEAT. CHINO MORENO
FILL THE SKIES



This is a story of man verses nature and how nature can fight back. The opening of the video has us sympathizing with the hard life of a logger and cursing the industry of chopping down trees. We think that the trees don't stand a chance until the moths start acting on behalf of the trees and nature at large.

PENOMEKO - COCO BOTTLE



South Korean R&B singer and rapper PENOMEKO is a new find for us but he is actually a bit of a sensation in his home country. This exuberantly animated video paints a picture of life as a never ending party and if we were just a few years younger and slimmer, we'd be right there with him.

BEST ANIMATION VIDEO

BEST ANIMATION VIDEO

GiBKiy CHAPLiN - JOSE



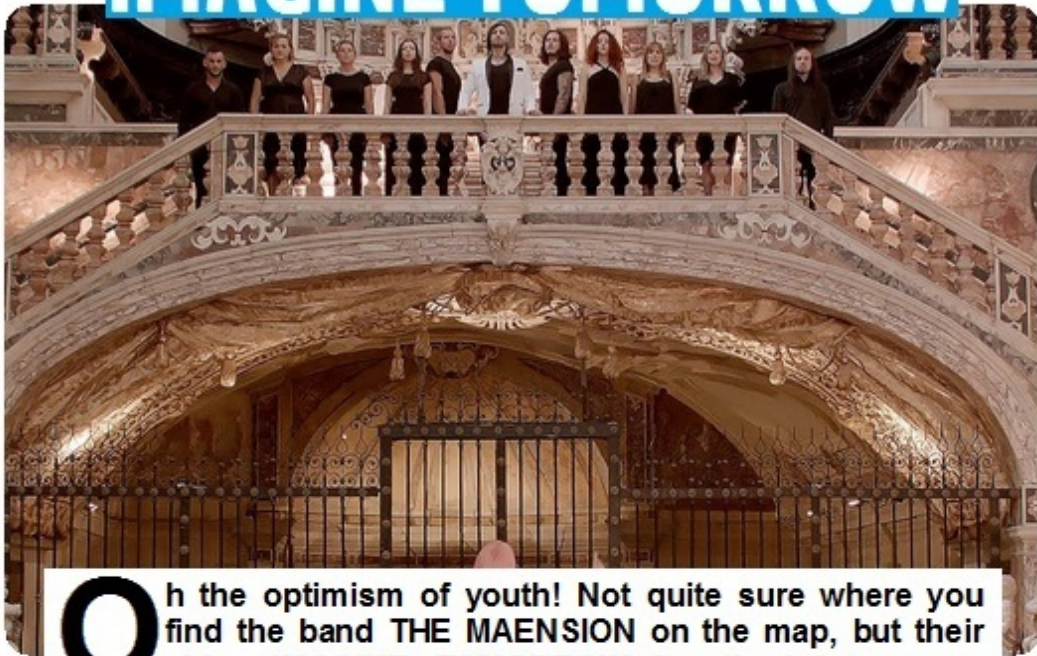
It's fascinating to see an outsiders perspective on things. In this case we get what looks like a creation story on the origins of Jose Cuervo from a Russian perspective. Yes, I said Russian. It's a hell of a lot of fun to watch. Why didn't this make it into the BEST COMEDIC VIDEO category?



BEST ANIMATION VIDEO

BEST ANIMATION VIDEO

THE MAENSION iMAGiNE TOMORROW



Oh the optimism of youth! Not quite sure where you find the band THE MAENSION on the map, but their video iMAGiNE TOMORROW is all about a new generation taking charge and putting people above profits. High goals most definitely. We wonder if BERNIE is going to use this for his campaign.

VIOLET SATURN SWEETEST LIFE



We are happy to see this band of young whipper snappers nominated for another category. Once again, we feel they demonstrate true rock n roll grit with both the song and the music video. We just hope an increase in popularity doesn't lead to a GRETA VAN FLEET sized backlash. Christ! We hate dad rockers!

BEST ROCK VIDEO

BEST ROCK VIDEO

RAZED BY REBELS A NEW GENERATION



If you take away the amazing performance of the band RAZED BY REBELS, you've got the premise for a very entertaining, post-apocalyptic film on NETFLIX. A new regime has taken over, promising to be the next generation but you've got a band of rebels who ain't buying it. It plays like HUNGER GAMES with a little bit of 1984 thrown in and the results are engaging.

THE BACK



Mother Nature can be a bitch sometimes. Especially when you've got no clothes on and you're out in the snow. This strange video finds our protagonist braving the elements all on his own while outrunning some sort of unseen menace.

BEST ROCK VIDEO

BEST ROCK VIDEO

THE TRIBE



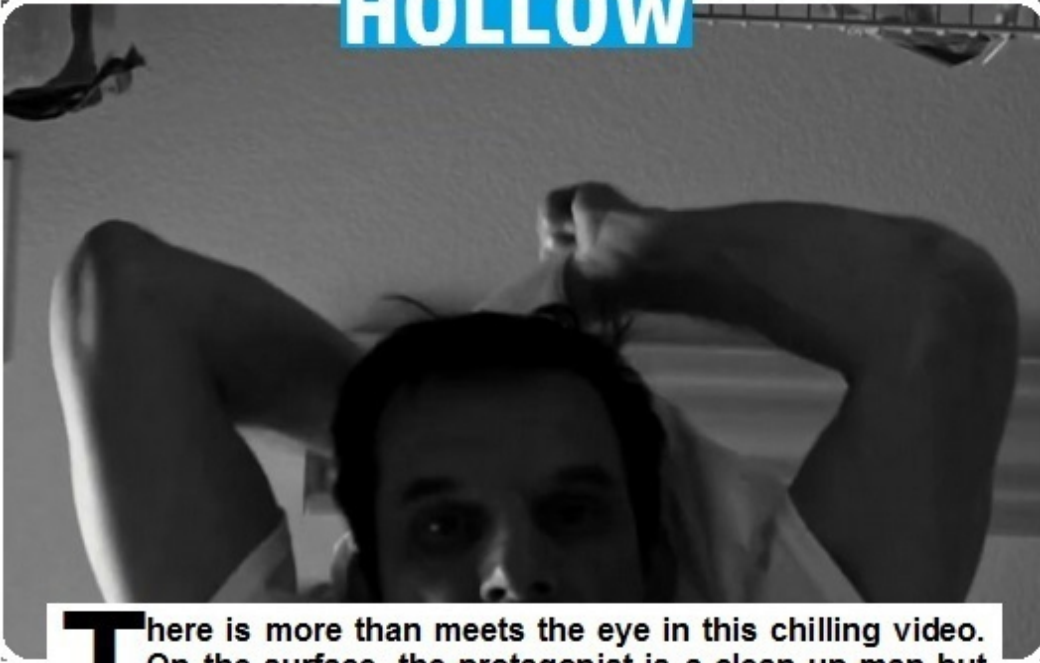
So with the Mueller Report finding that there was no collusion, we are wondering if US and Russian relations will improve. Maybe we won't feel so dirty about enjoying this fascination slice of Russian punk rock life in this moving video.



BEST ROCK VIDEO

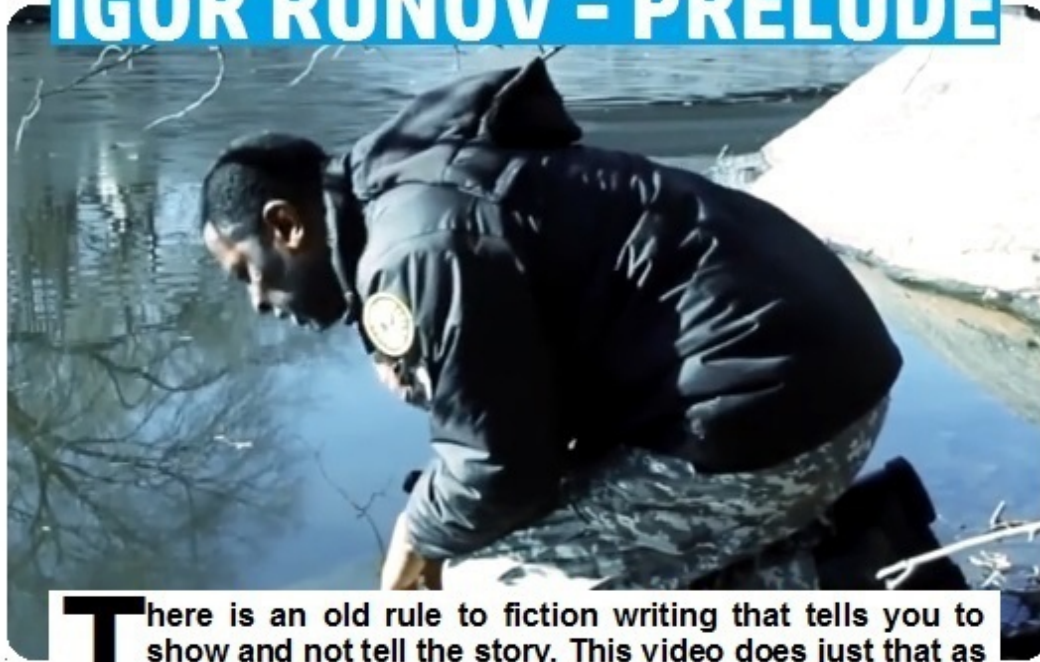
BEST ROCK VIDEO

WHITE WATER RAMBLE HOLLOW



There is more than meets the eye in this chilling video. On the surface, the protagonist is a clean up man but the blood on his shirt says otherwise. Adding to our suspicions is a young couple making out in front of him all throughout the house while the protagonist (an ex-lover) meticulously cleans up blood from the carpet. Smells like murder to us!

iGOR RUNOV - PRELUDE



There is an old rule to fiction writing that tells you to show and not tell the story. This video does just that as it examines the lives of four very different people, a homeless veteran, a granddaughter and her grandfather, a busker and a refugee.

MOST DRAMATIC VIDEO

MOST DRAMATIC VIDEO

MOST DRAMATIC VIDEO

DC DOGS - LOVER'S LEAP



Film Noir was all about the drama and this video delivers it in spades. We are glad to see this entry nominated in multiple categories in this year's awards season.

BABY EBONY - EUPHORIA



Despair has a way of creating a euphoric space around you where nothing seems to matter. This is the circumstance that the protagonist in this video has found himself in while living in a world where everything is stacked against him. It has put him in a mental space where drinking and driving doesn't raise any red flags.

MOST DRAMATIC VIDEO

MICHAEL RAINTREE NOSEBLEEDER



With a pretty girl like that, we knew she was too good to be true. This is the second video in the MOST DRAMATIC category to have murder on its mind and the results combine hip hop with DAVID LYNCH at his creepiest. A stand out video for sure.



MOST DRAMATIC VIDEO

MOST DRAMATIC VIDEO

J.OURNAl FEAT. JENNIFER THOMAS

NiNE TWELVE



September 11, 2001 was a day that changed everything. But what about September 12? That seems to be the day that everything was processed and minds were made up on how we would move forward as a society. This haunting video from J.OURNAl offers a snap shot into that chilling moment in history and shows how little things have changed.

KATET - GHOST IN THE SUN



In making a statement on the human condition in these times, where the hell do you begin? Start with the sensationalistic media and the headlines that we are constantly being bombarded with. Not only is this video brilliant social commentary. It is an amazing lyric video as well about not being able to find the truth in anything.

SOCIAL COMMENTARY

SOCIAL COMMENTARY

SARAH WALK - CTRL



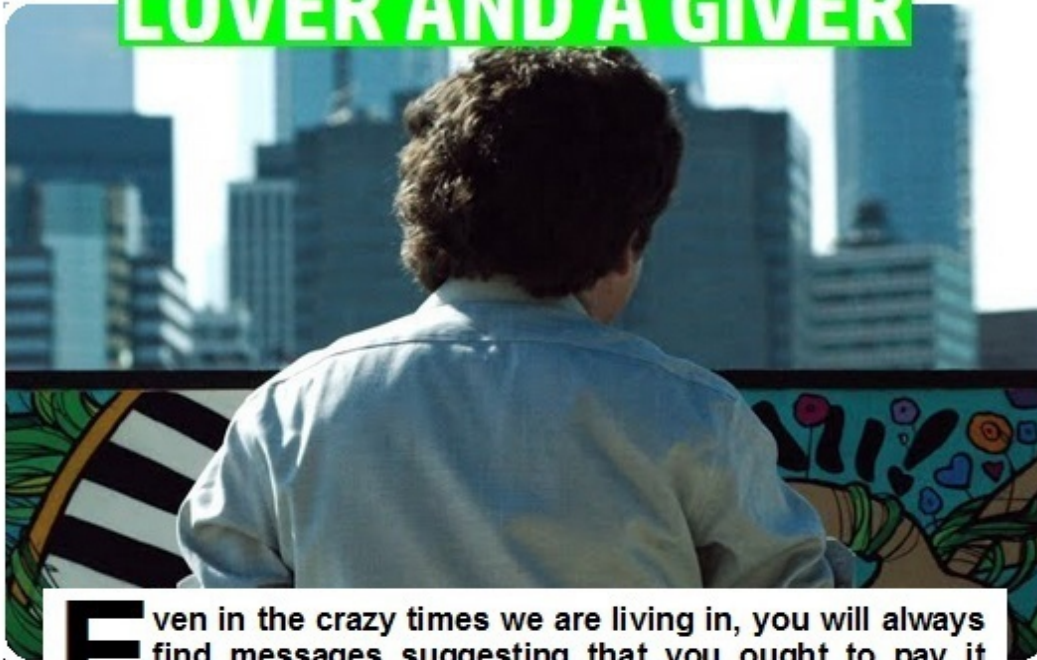
The title pretty much says it all. It is literally right there. Hell, it's even on your keyboard! On the surface it's all about stretching and going for a jog but the message of control over one's life is a universal one. The electro beat of the song makes us want to get up and walk around the block at least.

JOYCE IM BARTHOLEMEW BATTLE IS SPIRITUAL



The battle to kick drug addiction is a serious one and singer songwriter JOYCE IM BARTHOLEMEW treats the delicate subject matter with sensitivity and compassion.

JORDAN SIWEK LOVER AND A GIVER



Even in the crazy times we are living in, you will always find messages suggesting that you ought to pay it forward if you want to have a better world and singer songwriter JORDAN SIWEK illustrates that very message in this poignant video that emphasizes good deeds as opposed to being a selfish asshole.

NATURAL - COUNT ME OUT



On the surface, the title COUNT ME OUT sounds like a cop out but when the sumptuous hip hop track gets a hold of you, you realize that NATURAL is challenging the listener to count him out just so he can prove you wrong. We love the message. It almost plays like a political campaign song.

MOST FEEL GOOD VIDEO

MOST FEEL GOOD VIDEO

SATICOY - LAST CALL



We're a little surprised that the age old theme of love and romance hasn't figured in all that much in this year's awards proceedings, but we've got a man with a mission to hook up with the object of his affection at a poolside party. LAST CALL has summertime written all over it. We might even spin this one at our next pool party.

RAYDEN - HAZ DE LUZ



A language barrier and a cultural barrier haven't shut us off from being entranced by this mysterious music video. In fact, it has only made us more curious about what we're watching. It's a story of helping a young blind man to experience the joys of the world in a different way. At the video's middle it seems like a crisis has taken place and we're not sure what it is. The end of a gay romance? Everything comes to a conclusion when our blind protagonist feels the face of a beautiful young girl and his caretaker is left alone.

MOST FEEL GOOD VIDEO

MOST FEEL GOOD VIDEO

EVER-CHANGING BASEBALL'S MY GAME



There is nothing more “feel good” than baseball but don't the guys from EVER-CHANGING know it? As rootsy and folksy as this bunch is, they just may have issued the best rock song on baseball since JOHN FOGERTY's CENTERFIELD. Hell, we'll go one step further and say that it's even better.



MOST FEEL GOOD VIDEO

MOST FEEL GOOD VIDEO

MARC DANIELS DIRTY SOUTH



We got us a Country song all about kicking back and having fun and trying to score all at the same time. When you play this kind of music backwards, everything in your life goes wrong which is the opposite of what they say about most Country music. MARC DANIELS is one hell of a troubadour with a killer Summer anthem.

ADAM FRENCH KEEP IT TOGETHER



Singer songwriter ADAM FRENCH is a man with a dilemma. He's got to keep it together in a time when it's so easy to lose control. Lucky for him, the video for this breezy pop number perfectly illustrates the message of the song with its random selection of images that equal an imperfect whole.

BEST SONG IN A VIDEO

BEST SONG IN A VIDEO

BEST SONG IN A VIDEO

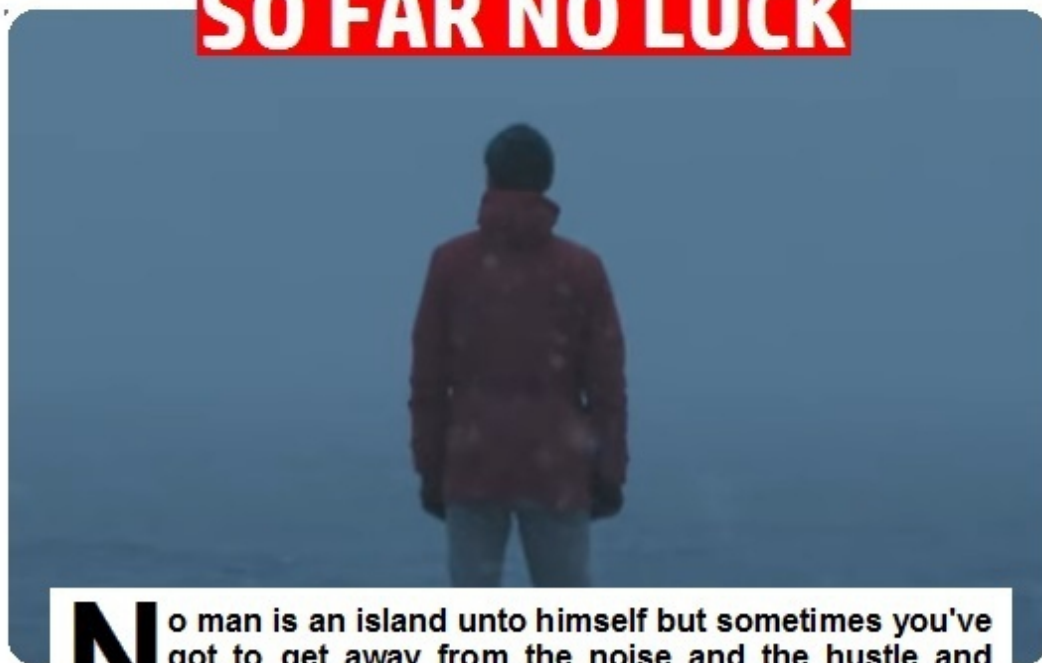
BEST SONG IN A VIDEO

VIOLET SATURN SWEETEST LIFE



We've already selected our favorite rock song from this years competition and it comes from the band VIOLET SATURN. When a bunch of kids have an innate sense of what makes rock n roll work, we can't help but come on board and cheer these guys on.

EARTHQUAKE LIGHTS SO FAR NO LUCK



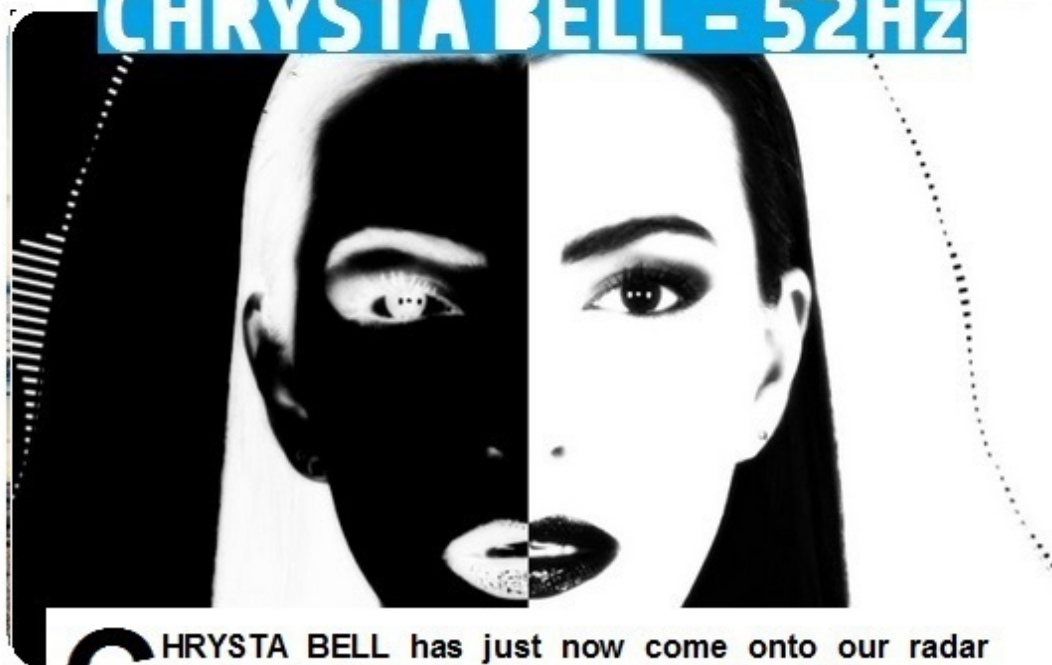
No man is an island unto himself but sometimes you've got to get away from the noise and the hustle and bustle of the city and go for that long, contemplative bike ride through New York City in the snow and find yourself staring out into the cold, wintry void of the Atlantic Ocean. Seriously! You do.

EARTHQUAKE LIGHTS MOONLIGHT



In contrast to their music video for the single SO FAR NO LUCK, EARTHQUAKE LIGHTS opt for summertime in the woods for their video for MOONLIGHT. Our heroine in this video is haunted by an apparition that appears to her in the woods and induces her to follow her into the water. Is this all a dream? Is it all a momentary lapse in lucidity? You be the judge.

CHRYSTA BELL - 52Hz



CHRYSTA BELL has just now come onto our radar thanks to this stunning music video that comes complete with an advisory warning viewers that the video could induce a seizure. The stark black and white video is eye-catching and the bluesy electropop of the song gets stuck in your head.

AVANTTE GARDE VIDEO

AVANTTE GARDE VIDEO

TREY POLLARD FUGUE VI VERY SLOWLY



Being a rock journalist, I couldn't tell you about movements in classical music, but thankfully TREY POLLARD's video for FUGUE VI: VERY SLOWLY, a movement is explained through stop motion animation. This is only one of a series of videos of his that tell a story through music and animation and I'm curious to take in more.

RYDER COOLEY & THE DUST BOWL FAERIES ZEBRA



Such curious goings on under a circus tent with a cast of characters who look like they come from another time. The singer's fascination with the zebra has us worried for the welfare of the stripped animal, but the visuals here are most definitely arresting. This one does for zebras what SWEET DREAMS ARE MADE OF THIS did for cows.

FLACO - REVERB



Hip hop artist FLACO finds an interesting traveling companion in an aging malcontent in search of cigarettes and holy water. Personally I don't get it but the visuals are spot on and the mood of the piece feels like something out of the TWILIGHT ZONE. It works for us.



AVANTTE GARDE VIDEO

AVANTTE GARDE VIDEO

PATRICIA VONNE TOP OF THE MOUNTAIN



We wouldn't have complained if this country-tinged rocker found its way on to the FEEL GOOD category, but it didn't. PATRICIA VONNE comes out standing tall on this straightforward video featuring the singer songwriter and the elements that surround her at the top of the mountain.

KATIE GARIBALDI SAFE AND WARM



Sometimes you've got to give it up for a song that simply gives it up for the big JC and singer songwriter KATIE GARIBALDI provides such a song. Simple, direct and truly heartfelt, SAFE AND WARM is a love song in the truest sense.

BEST FEMALE VOCALIST

BEST FEMALE VOCALIST

AGNES COHEN LAZY AND CRAZY



Singer AGNES COHEN doesn't have a whole lot of time for pomp and circumstance in this song and video and we love her for it. When performing for people who are dressed to the nines, she opts for sneakers instead of high heels. This is the perfect Sunday afternoon anthem.

INDIA.ARIE THAT MAGIC



The fact that this humble little awards season could attract a big name talent like INDIA.ARIE is really something. But the neo-soul artist has a fine video for her latest single which sings the praises of a new love that has come into her life.

BEST FEMALE VOCALIST

BEST FEMALE VOCALIST

WELFAIR - DOTS



The artist known as WELFAIR has entrances us with that haunting coo of hers and we're anxious to see and hear what else this artist has to offer. This playful video is one hell of an introduction.



BEST FEMALE VOCALIST

BEST FEMALE VOCALIST

BEST HIP HOP VIDEO

NATURAL - COUNT ME OUT



On the surface, the title COUNT ME OUT sounds like a cop out but when the sumptuous hip hop track gets a hold of you, you realize that NATURAL is challenging the listener to count him out just so he can prove you wrong. We love the message. It almost plays like a political campaign song.

S.A.G.A EMCEE i DON'T KNOW



Hip hop is full of braggadociousness. Seldom do you hear uncertainty in any of it but here, we get a look at the inner mind of hip hop artist S.A.G.A EMCEE and the sense of not knowing where he is going from here on the eve of a new single being released.

BEST HIP HOP VIDEO

BEST HIP HOP VIDEO

BEST HIP HOP VIDEO

BABY EBONY - EUPHORIA



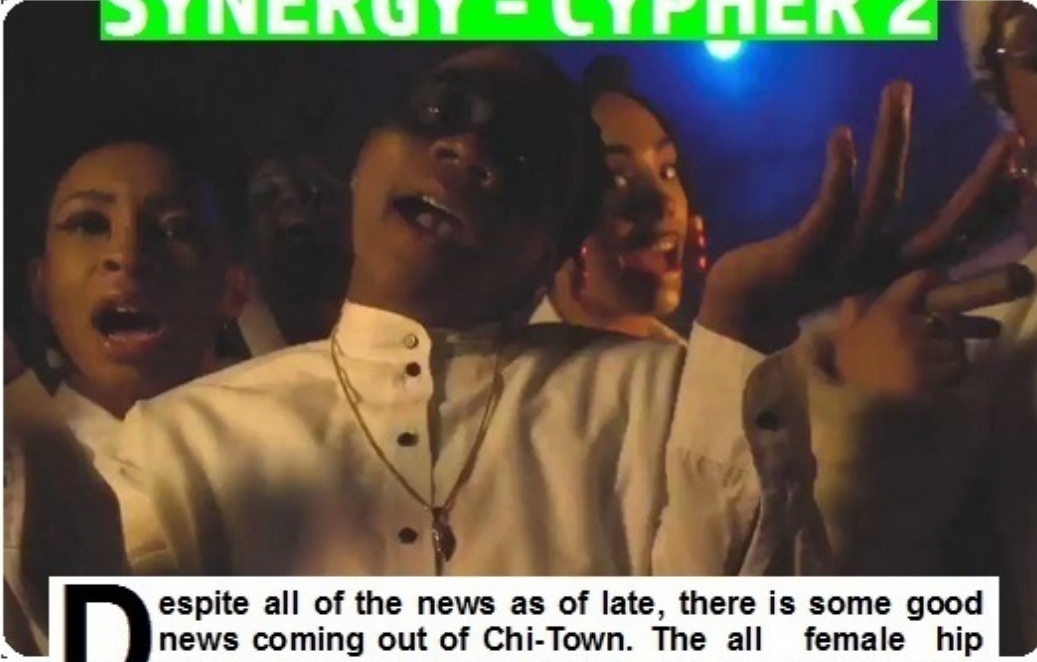
Despair has a way of creating a euphoric space around you where nothing seems to matter. This is the circumstance that the protagonist in this video has found himself in while living in a world where everything is stacked against him. It has put him in a mental space where drinking and driving doesn't raise any red flags.

QUEEN KOLDMADINA WIDE OPEN



With a moniker taken from a TONE LOC hit from 1989, QUEEN KOLMADINA is getting her own damn party started with a busload of twerkers (is that even a word?) and a bunch of neon lights. It's most definitely the kind of girls night out that is gonna get way out of hand.

SYNERGY - CYPHER 2



Despite all of the news as of late, there is some good news coming out of Chi-Town. The all female hip hop collective SYNERGY is music to our ears with their lethal rhymes and a sense of self (or selves rather) that comes through loud and clear in this simple and direct music video.



BEST HIP HOP VIDEO

BEST HIP HOP VIDEO

MOST LIKELY...INDIE FILM

-43-

JUNEAU SKY CIGARETTES PERFUME



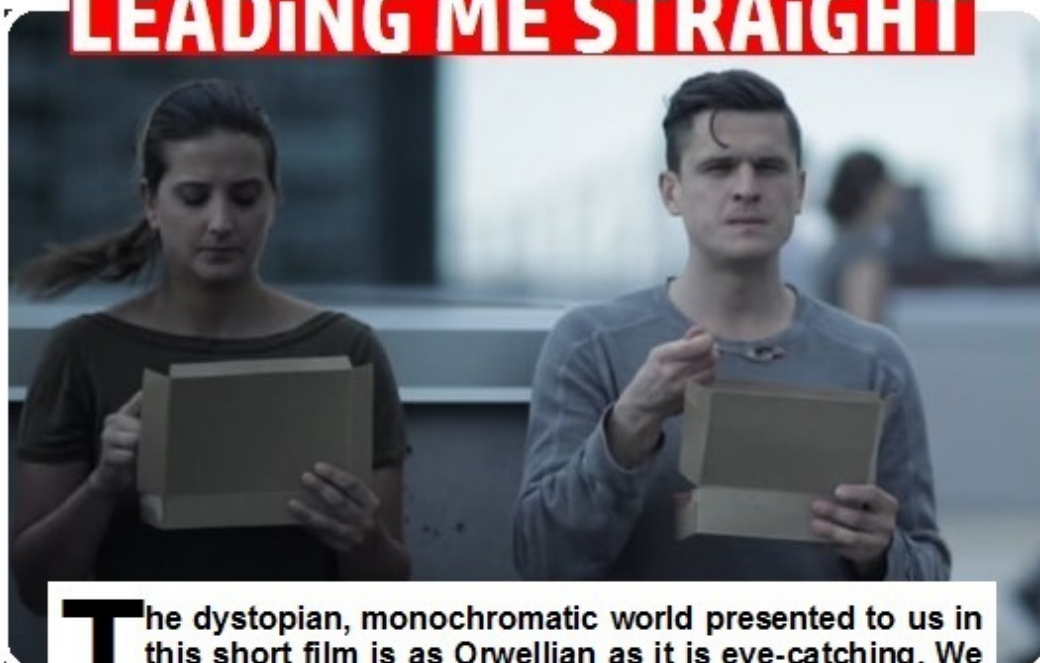
I thought that the days of auditioning for a record company A&R person was a thing of the past. No one informed the cigarette smoking A&R woman in the video but if it weren't this set up, we wouldn't have JUNEAU SKY to showcase their song in this playful music video that demonstrates how quickly this band can set up.

DC DOGS LOVER'S LEAP



We can't say enough about the Film Noir finesse of this music video! This cinematic gem from production company DC DOGS is a definite stand out among this year's nominees.

MOST LIKELY...INDIE FILM

**POLYMATHY INC.
LEADING ME STRAIGHT**

The dystopian, monochromatic world presented to us in this short film is as Orwellian as it is eye-catching. We definitely see a future for whomever was responsible for the cinematography on this one. We just wonder what the hell is in those boxes.

**NEON PALMS
KISS ME MALIBU**

TTrue love in its purest form falls under the control of dark, puritanical forces that eschew intimacy and all other kinds of natural biological reactions to sexual stimulation. Yes, we see a hard on in this video and don't doubt for a second that our young lover doesn't pay for it at the hands of his captors. This isn't exactly how we pictured Malibu.

MOST LIKELY...INDIE FILM

-45-

AGORIA YOU ARE NOT ALONE



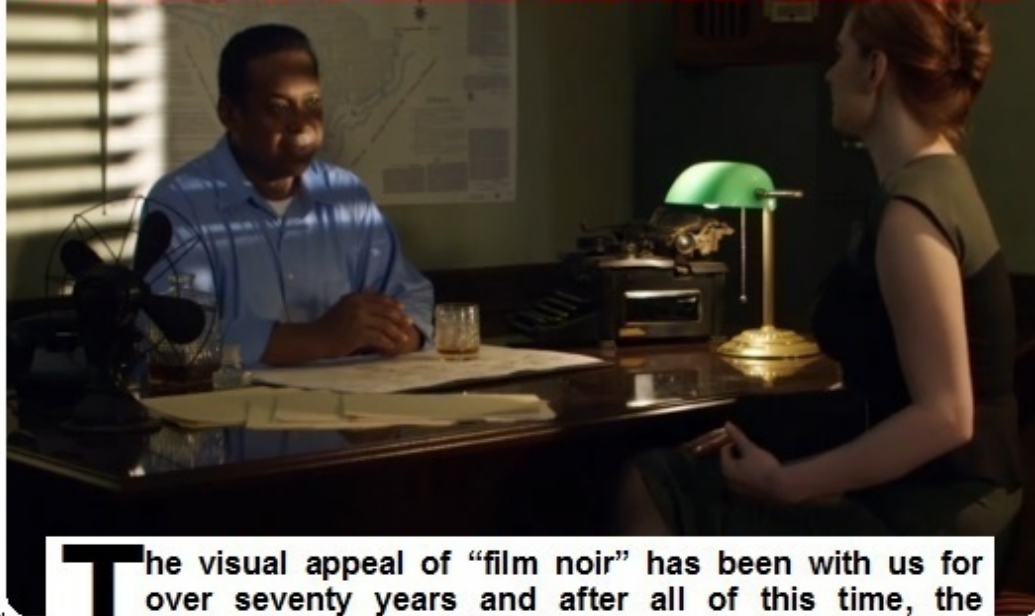
Now this is what we're talking about! We've seen drab dystopia and film noir represented in this category alone. Now, AGORIA blow our minds with some dazzling post-apocalyptic cinematography right out of GEORGE MILLER's MAD MAX.



MOST LIKELY...INDIE FILM

BEST MALE VOCALIST

DC DOGS - LOVER'S LEAP



The visual appeal of "film noir" has been with us for over seventy years and after all of this time, the aesthetic still feels fresh as it does on this music video tribute to this great American genre of film. A dame is always going to lead to trouble as the protagonist in this artfully shot video will soon learn. Nothing that alludes to film noir ever ends pretty.

SHANE ANDERSON - LET GO



This year, the presence of a soulful R&B number has been limited but we're happy to have this blue-eyed soul number come in and represent. SHANE ANDERSON is a big ol' soulful teddy bear with a hypnotic sway that has us hooked on every note.

BEST MALE VOCALIST

CYBORG ASYLUM PARADiGM SHiFT



This isn't the only music video to show a world in chaos, but it stands out by a mile. This video is our first introduction to CYBORG ASYLUM and what an introduction, as they tear through a war torn countryside in a tanker as the lead singer lays it down about how we got to this awful place.

JUNEAU SKY CiGARETTES PERFUME



I thought that the days of auditioning for a record company A&R person was a thing of the past. No one informed the cigarette smoking A&R woman in the video but if it weren't this set up, we wouldn't have JUNEAU SKY to showcase their song in this playful music video that demonstrates how quickly this band can set up.

BEST MALE VOCALIST

BEST MALE VOCALIST

GO GO BERLIN HERE COMES THE DARKNESS



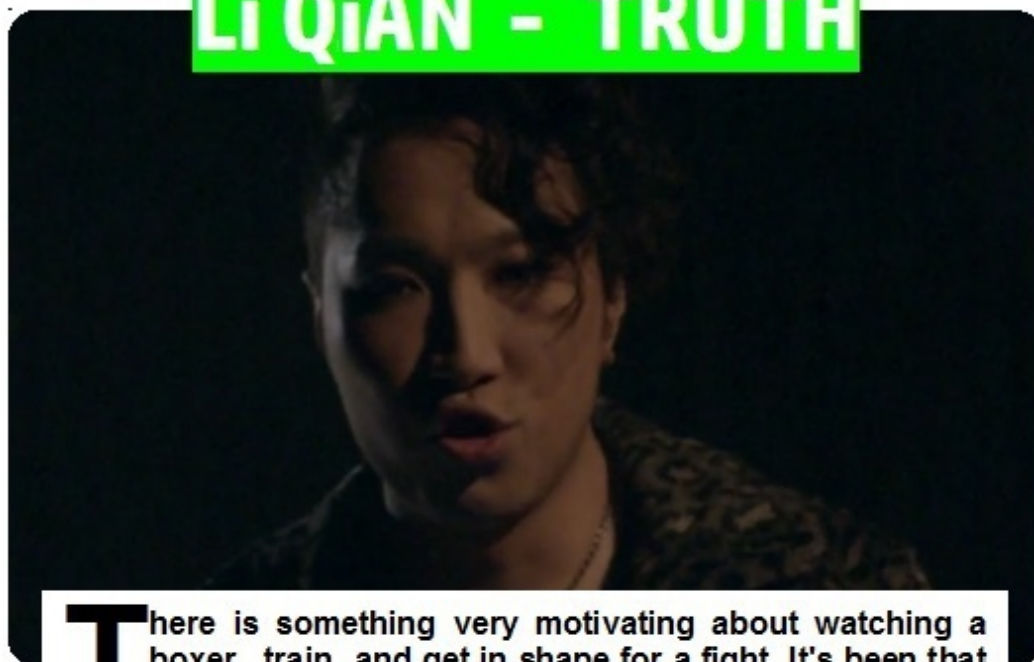
Things can get a little trippy in the dark as they do in this mind bending video to one of the grooviest (do people still say that these days?) songs we have represented among this year's nominees.



BEST MALE VOCALIST

BEST MALE VOCALIST

Li QIAN - TRUTH



There is something very motivating about watching a boxer train and get in shape for a fight. It's been that way ever since the movie ROCKY was released. We wonder if singer LI QIAN had that in mind when planning this video. The images work flawlessly with the narrative of the song.

FRANCISSE ELAINE - PARADISE



This haunting music video brings back a memory or two of RIDLEY SCOTT's 1982 classic BLADE RUNNER with the lighting and the chilling atmosphere captured by the camera. Singer FRANCISSE ELAINE tries desperately to connect and communicate with those around her but these strangers seem to move and communicate in a way that is alien to her. The singer and the director have truly captured something special here.

BEST STUDENT FILM

BEST STUDENT FILM

McCALL - STONE COLD



It's amazing what these film students come up with these days! Give 'em all jobs, I say. The front woman of McCALL has enormous presence and the team over at GEMINI PICTURE CLUB have truly captured something special on film that moves in tandem with the band's sultry number.



BEST STUDENT FILM

BEST STUDENT FILM

MARC DANIELS DIRTY SOUTH



We got us a Country song all about kicking back and having fun and trying to score all at the same time. When you play this kind of music backwards, everything in your life goes wrong which is the opposite of what they say about most Country music. MARC DANIELS is one hell of a troubadour with a killer Summer anthem.

ETHAN CORD HOME FROM THE WAR



We don't really hear a country song in this video. A folk song maybe? What can't be debated is the message of the song which examines the toll that war takes in a family over a couple of generations using action figures and stills.

NATALIE JEAN THE LETTING GO



There is no love like young love and in this tender video ballad from country singer NATALIE JEAN, we are drawn in by two high school lovers who are slowly but surely letting go of their inhibitions and all of the other stuff that society has put on them and letting love do its thing.

PATRICIA VONNE TOP OF THE MOUNTAIN



We wouldn't have complained if this country-tinged rocker found its way on to the FEEL GOOD category, but it didn't. PATRICIA VONNE comes out standing tall on this straightforward video featuring the singer songwriter and the elements that surround her at the top of the mountain.

BEST COUNTRY VIDEO

BEST COUNTRY VIDEO

MOUTH WATER SUNSHINE



On the surface, it looks like a bearded lady is causing all kinds of commotion and dancing in some seaside town. The pulsing track from MOUTH WATER is definitely gonna make you want to get up and dance but visually, we see a tribute to the work of photographer DAVID LACHAPPELLE. Let us know if we're wrong.

QUEEN KOLDMADINA WIDE OPEN



With a moniker taken from a TONE LOC hit from 1989, QUEEN KOLMADINA is getting her own damn party started with a busload of twerkers (is that even a word?) and a bunch of neon lights. It's most definitely the kind of girls night out that is gonna get way out of hand.

BEST PARTY VIDEO

BEST PARTY VIDEO

FADi AWAD REACH THE SKY



Well it certainly sounds and looks like a party to us! With a video the speaks for itself, we can deduce that FADi AWAD and his guest vocalist ADDIE NICOLE have certainly reached the sky. We can't remember that last time we felt that way.

SATiCOY LAST CALL



Summer has started early with this buoyant, feel good ditty about having game and being undeterred by rejection. It's no surprise to us that the video has found its way in the award category for "feel good" music videos as well. SATiCOY is a man on a mission and we're rooting for him for the entire run of this playful, poolside romp.

BEST PARTY VIDEO

BEST PARTY VIDEO

SISTERAY ALGORiTHM PRiSON



This blistering punk rock number should've made it's way onto the BEST ROCK VIDEO category. However, we could hear this one being blasted at a party during the nineties. Millennials seldom "rock" but these guys do and the song is so much fun that the message behind the tune might get lost.



BEST PARTY VIDEO

BEST PARTY VIDEO

3 DAYS FROM DYING STR8 JACKET MEMORIES



These guys are welcoming you to their nightmare and it truly is a nightmare. It ought to raise a concern or two about how we treat mental health in this country, but 3 DAYS FROM DYING know what they're doing as a band and STR8 JACKET MEMORIES is the pitch perfect anthem.

THE BiNGERS BiG OPERATION

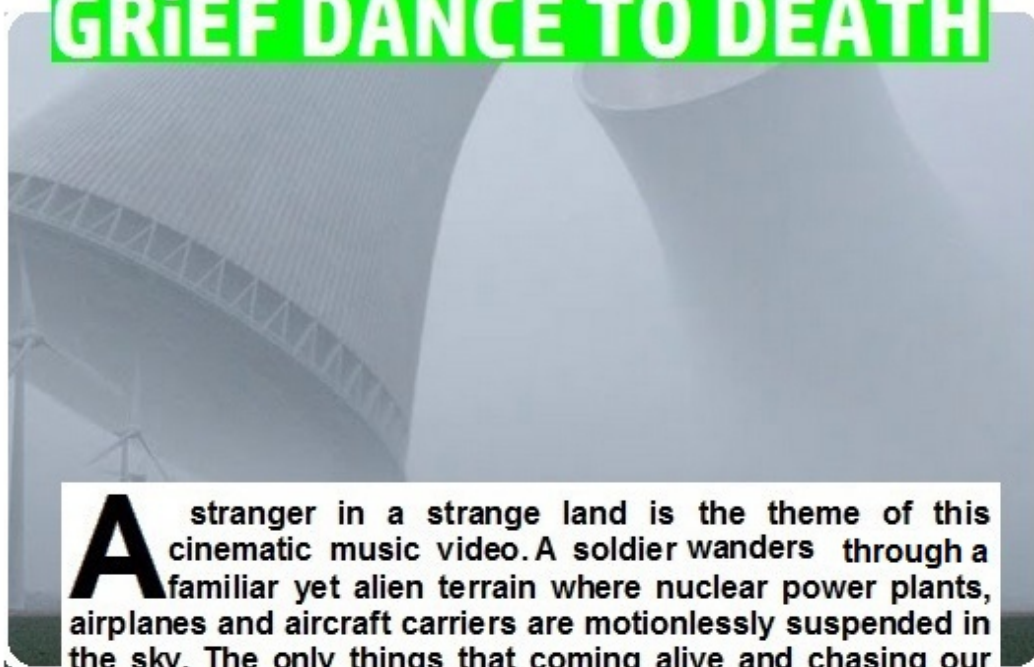


We don't remember seeing this in the BEST LYRIC VIDEO category or the BEST ANIMATION category which is a shame, but we'll take it as a HORROR-THEMED entry. The stark black and white animation tells of dismemberment of the human body and eventually dismemberment of the human identity. Heavy, scary stuff!

HORROR THEMED VIDEO

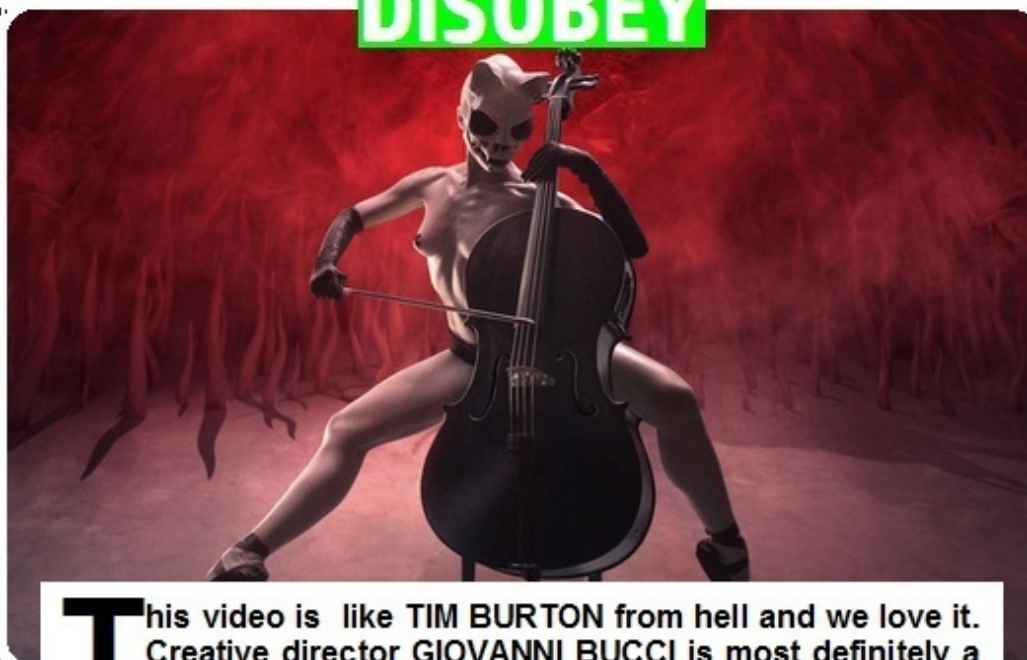
HORROR THEMED VIDEO

MADBEN GRIEF DANCE TO DEATH



A stranger in a strange land is the theme of this cinematic music video. A soldier wanders through a familiar yet alien terrain where nuclear power plants, airplanes and aircraft carriers are motionlessly suspended in the sky. The only things that coming alive and chasing our protagonist are live ammunition and missiles on the verge of detonation. There I something very TWILIGHT ZONE-ish about this one and we love it.

ODDKO DiSOBEY



This video is like TIM BURTON from hell and we love it. Creative director GIOVANNI BUCCI is most definitely a man with a vision and the band ODDKO has got be seeing some kind of pay off for it. The music and the visuals are a match made in hell.

HORROR THEMED VIDEO

HORROR THEMED VIDEO

THE BACK



Mother Nature can be a bitch sometimes. Especially when you've got no clothes on and you're out in the snow. This strange video finds our protagonist braving the elements all on his own while outrunning some sort of unseen menace.

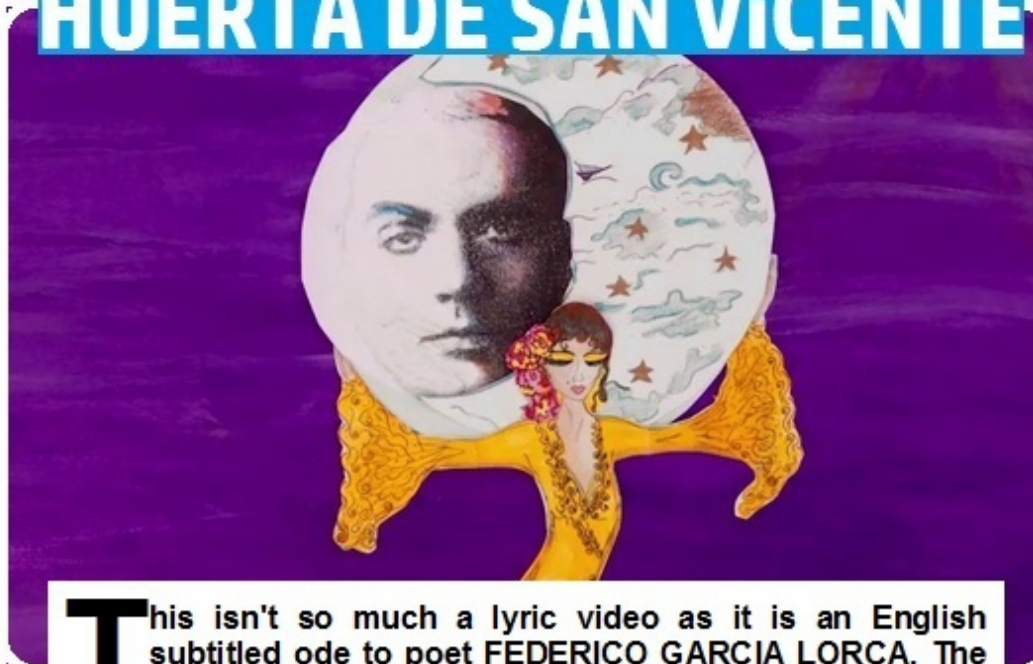


DANE NEVES i GOT JOKES



We remember puppeteer DANE NEVES from last years competition. We were endeared by his puppetry and the massive heart on his sleeve. This year, he shows up with a lyric video for the single I GOT JOKES – a pop tune carried out with humor and charm – two things that are sorely lacking in our current pop climate.

PATRICIA VONNE HUERTA DE SAN VICENTE



This isn't so much a lyric video as it is an English subtitled ode to poet FEDERICO GARCIA LORCA. The rotoscoping in this video is flawless. We have JOHNNY VILLARREAL of the EDGE OF IMAGINATION STATION to thank for that. This is singer PATRICIA VONNE's second video in this competition and her vocal performance is both passionate and stirring.

BEST LYRIC VIDEO

BEST LYRIC VIDEO

SHONDRA GREED INCORPORATED



This video offers some pretty stinging social commentary on how the rich stay rich and how the poor can never get ahead. In our humble little opinion, this should've also been a nominee in the BEST SOCIAL COMMENTARY VIDEO but it works as a powerful LYRIC VIDEO with an equally powerful message.

KATET GHOST IN THE SUN



In making a statement on the human condition in these times, where the hell do you begin? Start with the sensationalistic media and the headlines that we are constantly being bombarded with. Not only is this video brilliant social commentary. It is an amazing lyric video as well about not being able to find the truth in anything.

BEST LYRIC VIDEO

BEST LYRIC VIDEO

COMO ASESINARA FELIPES
FEAT. CHINO MORENO
FILL THE SKIES



This is a story of man verses nature and how nature can fight back. The opening of the video has us sympathizing with the hard life of a logger and cursing the industry of chopping down trees. We think that the trees don't stand a chance until the moths start acting on behalf of the trees and nature at large.



BEST LYRIC VIDEO

BEST LYRIC VIDEO

FADI AWAD REACH THE SKY



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TIGER DEK ViTA d'ALTRI



The day in the life of a tiger as best we can make of it. We also think it's supposed to make us move or pop ecstasy or something like that. Clearly were' too old to go clubbing.

BEST EDM VIDEO

BEST EDM VIDEO

ITALO BOYZ FEAT. DURANT MiDniGht SUMMER DREAM



In an earlier video we say a bike ride through New York City through a snowstorm. This time we're on a motorcycle ride with the driver's face obscured by the reflective shield of his or her motorcycle helmet. Reflected on the shield are the streetlights, giving this simple yet effective video an unnerving feeling right out of 2001: A SPACE ODYSSEY.



BEST EDM VIDEO

BEST EDM VIDEO

SHANE ANDERSON - LET GO



This year, the presence of a soulful R&B number has been limited but we're happy to have this blue-eyed soul number come in and represent. SHANE ANDERSON is a big ol' soulful teddy bear with a hypnotic sway that has us hooked on every note.

INDIA.ARIE THAT MAGIC



The fact that this humble little awards season could attract a big name talent like INDIA.ARIE is really something. But the neo-soul artist has a fine video for her latest single which sings the praises of a new love that has come into her life.

BEST R&B VIDEO

BEST R&B VIDEO

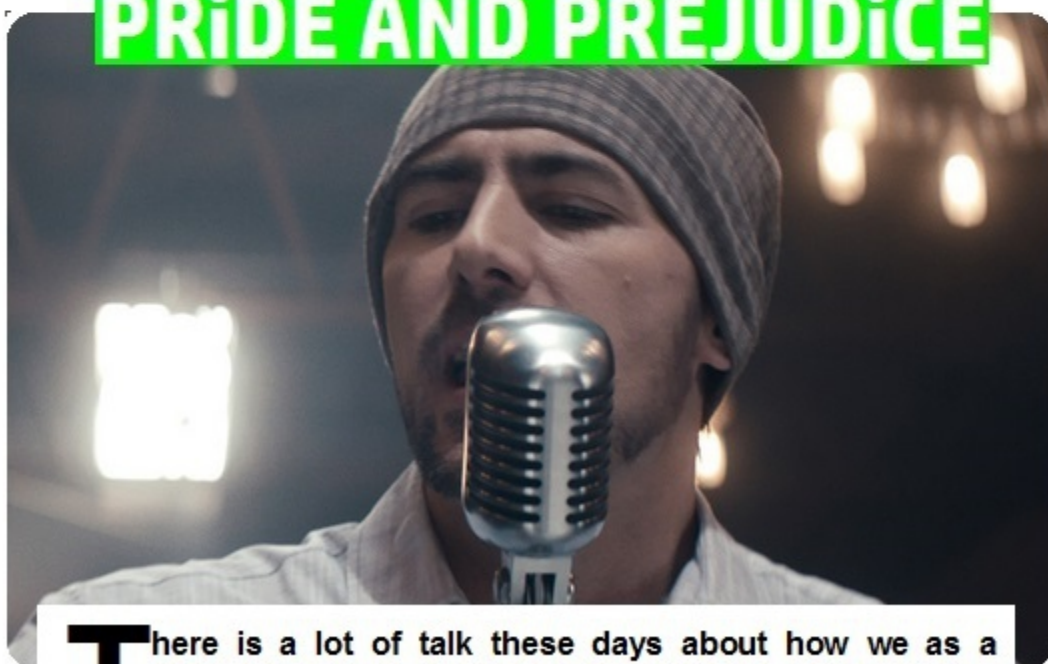
GRIOT - CRUSHED



The SPOKEN WORD category is an interesting one in a music video competition. Instead of music, mere words paint a picture and the images that come with the music video medium work in tandem with the story being spun. CRUSHED is a powerfully delivered treatise on the ups and downs of love and life and keeping your eye on the road ahead.

J.OURNAL FEATURING THE ROGUE PIANO

PRIDE AND PREJUDICE



There is a lot of talk these days about how we as a nation need to have a talk about race and how some need to check their privilege at the door. J.OURNAL does all of this in one mesmerizing slam without any virtue signaling. In these times that is an accomplishment. We love how this guy makes the political personal.

BEST SPOKEN WORD

BEST SPOKEN WORD

J.OURNAl FEATURING
THE ROGUE PIANO
i AM NOT SHAKEN



Slam poet J.OURNAl is the first artist to be nominated twice in one category this year and he brings his observations and rhymes to a fevered pitch in this video where he calls out the trolls who hide behind their computer screens to bring someone down.

JON TARIFA
SEIZE THE DAY



Some decidedly soulful instrumentation brought to us by MARCELLA OROSI sets the tone on this reflective spoken word piece from JON TARIFA that encourages us to come together as people and bring an end to all of the social ills that are bringing us down.

BEST SPOKEN WORD

BEST SPOKEN WORD

HEAVY JUSTICE **WHEN INMATES RUN THE ASYLUM**



The BEST METAL VIDEO category is a new one to the LA MUSIC VIDEO AWARDS and we've got a feeling that HEAVY JUSTICE is gonna walk away with the prize thanks to this kick ass presentation. All we can see are big things ahead for this LA based metal band.

3 DAYS FROM DYING **STR8 JACKET MEMORIES**

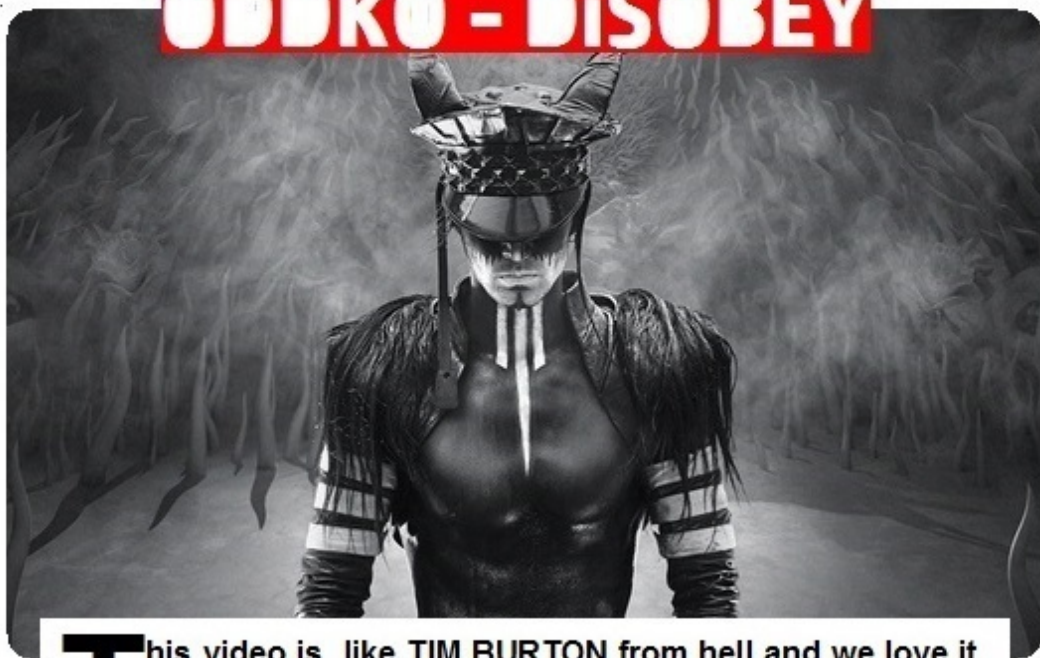


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BEST METAL VIDEO

BEST METAL VIDEO

ODDKO - DiSOBEY



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BEST METAL VIDEO

BEST METAL VIDEO

UGLY IN THE MORNING YOU CAN'T TOUCH ME NOW



The #metoo movement is a movement that has picked up steam in a fairly short amount of time and now it's everywhere. It's even in the latest video from UGLY IN THE MORNING where our heroine is in the tennis match of her life against the #metoo movement's most notable targets.

LITTLE BIG - SKiBiDi



This one has got to be seen to be believed. The comedy is in the frightful grimaces of its cast and "that" dance. Why SKIBIDI hasn't become a dance craze in the tradition of the MACARENA or whatever the hell else there has been I have no idea.

ELECTRIC AUDREY 2 A FUSILLI WESTERN



From the start, it looks we're in for an exciting shoot out. The kind that we only see in cinematic westerns and given that this video is nominated in the BEST COMEDIC VIDEO, we think that we're in for something right out BLAZING SADDLES or at the worse, that ADAM SANDLER flick from a few years back. Instead, all of the hoopla is over a ping pong tournament. Not the pay off we were expecting, but it works.



MOST COMEDIC VIDEO

MOST COMEDIC VIDEO

PERPETUUM JAZZiLE UPRiSiNG



French choral group PERPETUUM JAZZiLE give it more than a mere college try in to putting some oomph into a choral version of UPRiSiNG by MUSE. Matching their interpretation of the song is a video which wanderers in the woods learn to rely on themselves and breakaway from the powers that be.

ORi DAGAN NON DiMENTiCAR



Crooner ORi DAGAN was a talent introduced to us last year when a couple of his music videos were nominated in some categories in the first ever LA MUSIC VIDEO AWARDS. This year, his tender cover of the NAT KING COLE classic is his lone nomination but he's managed to catch us in his sway with that smooth delivery of his.

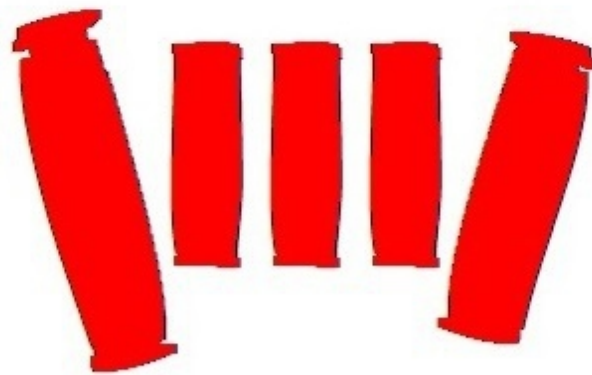
BEST COVER SONG

BEST COVER SONG

TAE PHOENIX WE SHALL NOT BE MOVED



TAE PHOENIX has dusted off the civil rights anthem WE SHALL NOT BE MOVED and has given the song a new lease on life. That isn't terribly hard to do given the world we are living in today. It's important to remind people that the human spirit can endure. We hear it loud and clear in this interpretation.



BEST COVER SONG

BEST COVER SONG

BEST MUSIC VIDEO

LAY - NAMANANA



You know that a humble awards celebration such as the LA MUSIC VIDEO AWARDS is doing something right when they are getting submissions from the K-POP crowd. LAY's music video for NAMANANA is full of pomp and flash. He radiates star power in a way that is different from what a true blue American audience expects. The results here are both a curiosity and an enjoyable find.

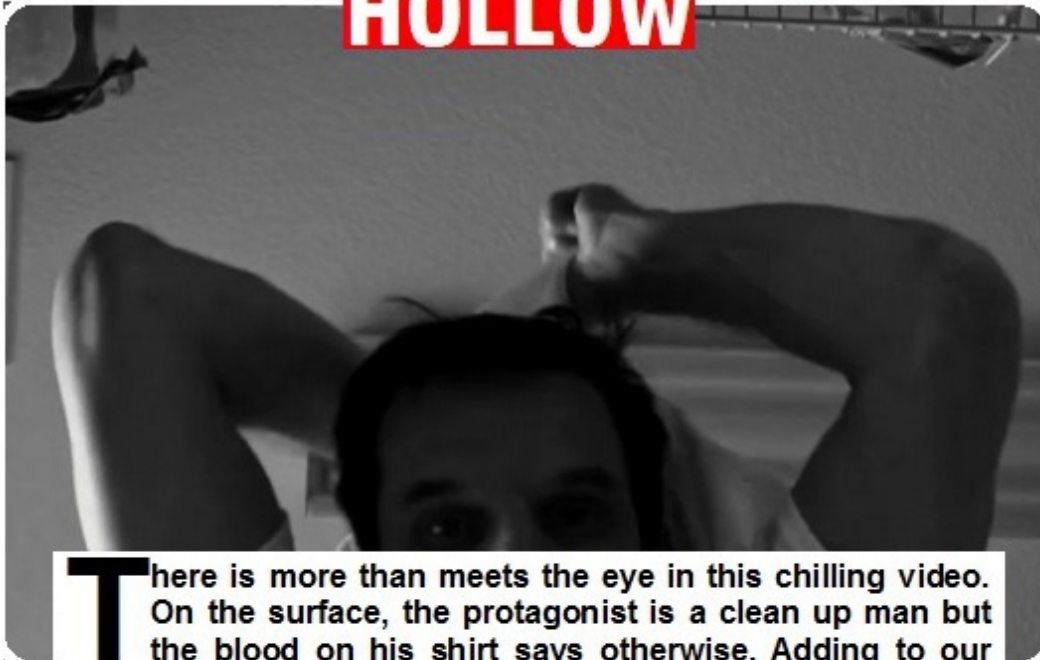
MADBEN GRIEF DANCE TO DEATH



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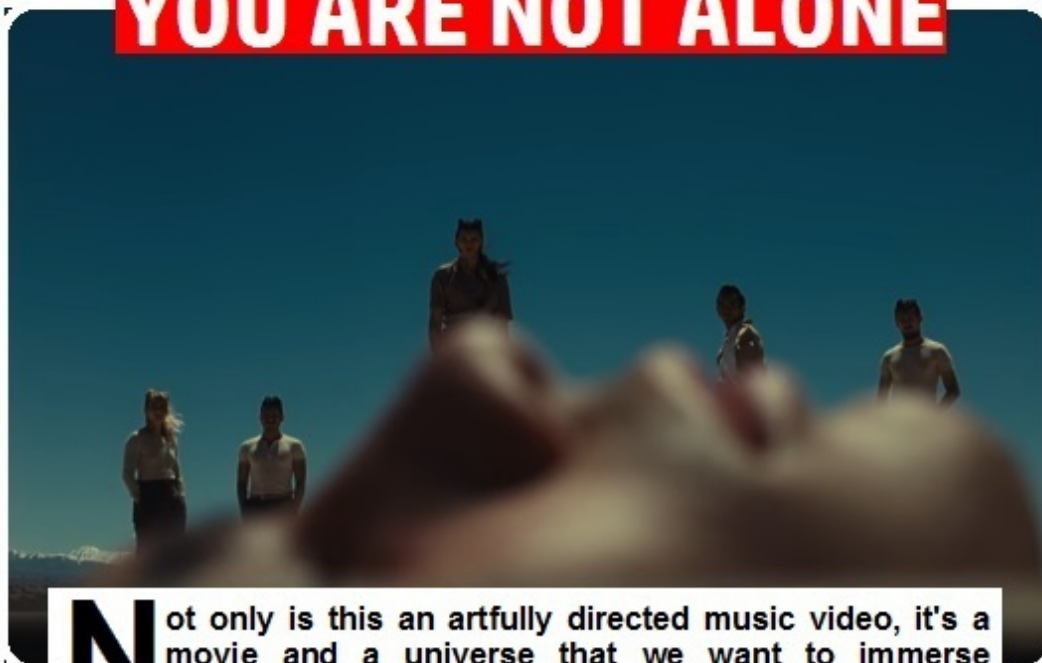
BEST MUSIC VIDEO

WHITE WATER RAMBLE HOLLOW



There is more than meets the eye in this chilling video. On the surface, the protagonist is a clean up man but the blood on his shirt says otherwise. Adding to our suspicions is a young couple making out in front of him all throughout the house while the protagonist (an ex-lover) meticulously cleans up blood from the carpet. Smells like murder to us!

AGORIA YOU ARE NOT ALONE



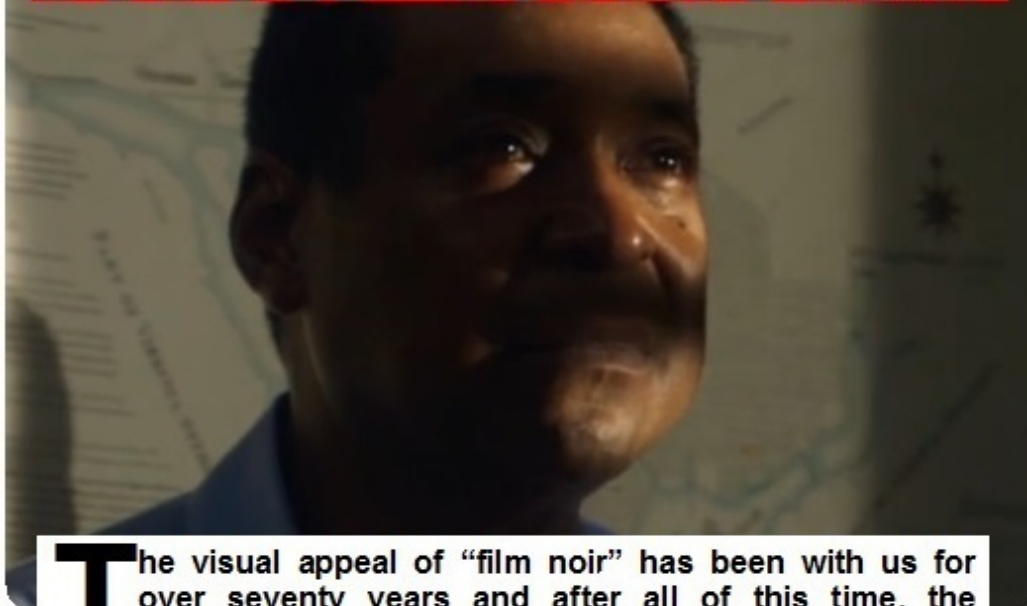
Not only is this an artfully directed music video, it's a movie and a universe that we want to immerse ourselves in. It's a gritty tribute to GEORGE MILLER's MAD MAX. We could even see the haunting tune finding's way onto the soundtrack of a potential MAD MAX sequel.

BEST MUSIC VIDEO

BEST MUSIC VIDEO

BEST MUSIC VIDEO

DC DOGS - LOVER'S LEAP



The visual appeal of “film noir” has been with us for over seventy years and after all of this time, the aesthetic still feels fresh as it does on this music video tribute to this great American genre of film. A dame is always going to lead to trouble as the protagonist in this artfully shot video will soon learn. Nothing that alludes to film noir ever ends pretty.



BEST MUSIC VIDEO

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